



Laura Ann Tull <tull.laura@gmail.com>

Switching classes.

6 messages

Laura Ann Tull <tull.laura@gmail.com>
To: ombuds@smc.edu

Mon, Mar 14, 2016 at 2:52 PM

I am currently in a class at SMC for scriptwriting with Guy Noland. However I am not comfortable with the class. First he spent the first 4 weeks covering Documentaries. The description of the class does not list documentaries as a subject. Second He has made some comments as a woman i find offensive, such as "unattractive people have to work harder" and at one point I said I think I would have not chosen to survive cancer if X happened. His response was kind of "ok your choice." In addition he has a friend in the class who made some comment meant to be derogatory that Hollywood only wants star power. I for one want misogyny to end and the hypocrisy that some put forth only attractive people work as actors, yet the reality is many types of people get cast.

It is 4 weeks in and i want to know how or if it is possible for me to switch into the other section of script writing and how i should proceed. Thank you.

I got 9 out of 10 on the first project...

OIFER_ERIC <OIFER_ERIC@smc.edu>
To: Laura Ann Tull <tull.laura@gmail.com>, Ombuds <Ombuds@smc.edu>

Mon, Mar 14, 2016 at 3:09 PM

Dear Laura,

Any of the ombudspersons would be able to meet with you to discuss your concerns and options, and to help you mediate this situation. To make an appointment to talk with any of us you may come by the Ombuds office in LS 124 to sign up for an appointment on the sheet posted outside our office.

Here is some information about our hours:<http://www.smc.edu/StudentServices/Ombudsperson/Pages/Contact-the-Ombudsperson.aspx>

Sincerely,

Eric Oifer, PhD

Ombudsperson

Professor, Political Science

Santa Monica College

[Quoted text hidden]

Laura Ann Tull <tull.laura@gmail.com>
To: Marc Sanches <marc.sanches@icloud.com>

Wed, May 31, 2017 at 8:43 AM

---I thought I would tell you I complained to the head of the communication department about Noland and his sexism. See below.

Do you know what Carrasco & Carrie did? I wrote to Carrie last semester asking her if she knew Jeremy Gilbreathe or Blake Shields. She never responded. You know she was a bitch to me. Well I emailed Carrasco last week of film 32 and told him I wanted nothing to do with Carrie. I would not work with her.

I try to take film 33 in the fall. She is producing the movie. I drop the class. I was already in Sound on Saturdays and decided I was spread to thin. Well I was being attacked on Twitter. They stopped when I dropped the class.

I filed a complaint with the School against Carrie and Carrasco. I just wanted to get through the class and not deal with her but also not spend the semester without gaining any kind of experience that was useful. I did not want to be a grip or gaffer. Carrasco said he would let people edit. So I figured I would do that and maybe something else.

Day of our presentations this past March I am handed a letter by Drew to stay away from Carrie. I am being attacked online and the attacks quote things said in Carrasco's class.

I stand up to say this is wrong and leave. Carrasco starts screaming for security. I later find out that the lead lawyer for the school says I terrify students. No one every told me they were scared or acted scared. They were mean to me. And my Twitter stalker has cruelly made comments about me being at SMC. My grades are 3.6. I had one class at SMC to finish the film certificate film 33.

Guess what. Carrie told security she got my emails in the fall and never responded. She took film 32 over a year ago but did not know me. I then find Lili Bordan on her FB page. Lili is the star of Blake Shields next film. She also knows Maria Tvardy who I worked with on sets like House and Sebastian Vale who knows a guy who worked with me On Carnivale with Blake Shields and Jeremy Gipbreathe who sexually assaulted me.

I will not get a job if I can not work in the direction of being an actor and workong production. You ever wonder why Carrie asked me to be an extra in her first project and her lead actress Christina kept asking me how much acting I had done as if I had done none. I am alpha psi omega. Honors in Theater. I have never had anyone tell me I suck so bad at acting I do not have a future. I have just had people insinuate ill never be a lead. I auditioned and got into AADA on my audition. I have taken acting classes at SMC. I got one B for missing a play but the teacher wrote me and said "your acting laura is an A."

I now have to get a lawyer before I ever put my foot onto SMC's campus. I want to finish what I started in 2005. I want to sue Carrie Carrasco and SMC for what they did. The lies they told. And the fact that Carrasco commented about the School not wanting a problem on a set and that simetimes it is the women's fault if she is violated.

[Quoted text hidden]

Mark Sanchez <marc.sanches@icloud.com>

Wed, May 31, 2017 at 10:08 AM

To: Laura Ann Tull <tull.laura@gmail.com>

Laura,

I am very sorry for any suffering you have experienced at SMC, however, I have moved on and would appreciate if I could be removed from any emails regarding any incidents moving forward.

I appreciated your contribution with Production Design on my shoot and also your passion for acting while in class with you.

I wish you the best for any future opportunities and your talent is recognized under different circumstances.

Sent from my iPhone

[Quoted text hidden]

Laura Ann Tull <tull.laura@gmail.com>

Tue, Jul 4, 2017 at 8:40 AM

To: Marc Sanches <marc.sanches@icloud.com>

Moving forward my only choice is getting a lawyer. I can not get a job that will allow me to get what I want. Acting on a set again. There is no me moving forward. I would only work in production if I can also get opportunities to be an actor.

I will never date. Why would I want to risk bringing a child into this world if my kid is going to be treated the way you people have treated me. Like I am an ugly sex crazy freak instead of a professional who wants to be good at acting and be known for being good at it. I do not care about having a job and paying my tent if I can not have my dreams. I need to be an actor. I need to create stories. I need to live my imagination or I feel alone and miserable.

[Quoted text hidden]

Laura Ann Tull <tull.laura@gmail.com>

Tue, Jul 4, 2017 at 9:00 AM

To: Marc Sanches <marc.sanches@icloud.com>

Is that why Carrasco wanted me out of his class. People in the class brought up that there was a production class in the fall.. Well I wanted to graduated this Spring. I wanted out. I wanted to have been networking and doing internships not be yelled at by IT people for looking for internships in the computer lab and not spend years and years in school.

This is me listed in a play at Western Maryland College.

http://articles.baltimoresun.com/1992-03-04/news/9213002083_1_rachel-pooty-lucas

This appeared in my college magazine.

<https://www.instagram.com/p/BJNsY-lhtZE/>

I took acting classes at SMC and was told my acting was an A.

And I had the right to take acting classes is SMC. I told the government what I was doing multiple times. I needed to articulate. There is no me taking classes just to stay in school.

Did you know Drew apparently spent time at U of Maryland? My ex boyfriend Frank went there. My parents knew Frank as did my college room mate. I broke up with him because he would not take acting classes with me. I was on sets 5 years.

I was a casting agent at American. I went to Larry King's birthday party because I hired the entertainment for the party, all actors.

<https://www.instagram.com/p/BU2-KpbgMGC/>

No one is going to care when I end up dead because you want me moving forward to a future where I feel like shit about myself. I am an attractive woman. I am a talented woman. And I have been into acting and want acting since I was 19.

You can tell the monsters at SMC I get a lawyer I will sue them for interfering in my life and for discrimination and slander and mental abuse. They have no right to pick my career for me or tell me I can never be a working actor.

[Quoted text hidden]