

"Untitled"

By

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INT. BAR NIGHT

A white male, KEVIN O'NEIL early 30s, sits in the corner starring at a glass of liquor on the table in front of him. He picks up the glass raises it to his lips, then abruptly puts it back down. He smacks his palm into the table.

In walks PARKER GILBERT (mixed race late 20s). She walks to the bar and sits down. She pulls something round and flashy from her purse. She sits mesmerized by the Alcohol Anonymous coin in her hand. She tosses it back in her purse. The BARTENDER approaches from behind the bar.

BARTENDER
Need a drink.

PARKER
No....I mean yes. Tequila with a chaser.

BARTENDER
Coming right up.

BARTENDER POURS a shot of tequila. Places a lemon on the glass. Pushes the glass and a salt shaker toward Parker. Parker sits staring at it. She plays with a bracelet on her hand.

INT. MODERN KITCHEN EARLY IN THE DAY

MAIA GILBERT looks at the engagement ring on her hand. She fumbles with a bracelet just like the one on Parker's wrist. She picks her cell off a the counter in front of her. Dials.

MAIA
Hey Parker.

PARKER
(VO)
Maia?

MAIA
Yeh. I know its been a few years.

PARKER
(VO)
What does he want? How much?

MAIA
You could... Ive him..

(CONTINUED)

PARKER

(VO)

No.

MAIA

He's dead Parker. (pause) Did you hear me? Dad is dead. I know you never...

PARKER

(VO)

What am I supposed to do?

MAIA

Nothing. Just come to the funeral Sunday I..

PARKER

(VO)

I'll call you back (CLICK)

Maia puts down the phone. Looks again at her bracelet.

INT. BAR NIGHT

PARKER plays with bracelet on wrist. KEVIN downs the shot in front of him and walks over to PARKER. KEVIN sees the bracelet on PARKER's wrist as she removes it and tosses it into her purse. He pauses for a second as if in recognition. PARKER sprinkles salt on her hand. Licks it. Picks up the shot. Downs it. Sucks on the lemon. Kevin decides to move in.

KEVIN

That kind of night.

PARKER

Want to join in.

KEVIN

Yeah. Bartender. I'll have what she just had.

BARTENDER moves over and pours Kevin a shot.

PARKER

Another.

BARTENDER pours a shot for PARKER.

PARKER

I'm...

(CONTINUED)

KEVIN

Let's not get personal. Let's just get drunk.

PARKER

Your life as shitty as mine then.

KEVIN

Just tonight. You a guest in the hotel?

KEVIN scrutinizes Parker's outfit, wrist where the bracelet had been, and eyes fall on her purse. A section of the bracelet with a small charm hangs out. PARKER picks up the bag and the bracelet falls further into the purse.

PARKER

Yeah just tonight. Plumbing problem in my place. What happened to nothing personal?

KEVIN

Yeah. To un-personal moments.

KEVIN and PARKER raise their glasses up and click them together. They both realize they are empty at the same time.

KEVIN & PARKER

Bartender!

INT. HOTEL ROOM NIGHT

KEVIN and PARKER are seen in a hotel room. KEVIN is aggressively pulling on PARKER's jacket and clothes. PARKER is doing the same to Kevin. Both are inebriated. They stumble and fumble and fall onto the bed.

INT. HOUSE EARLY MORNING

KEVIN walking the walk of shame. MAIA sits in the kitchen drinking a tea. She becomes alert to KEVIN

MAIA

So....

KEVIN

I'm sorry. I...

MAIA

Where were you.

(CONTINUED)

KEVIN
What do you mean?

MAIA
You spent the night...?

KEVIN
In my office.

MAIA
How?

KEVIN
Hunched over a wastepaper basket.
This is your fault.

MAIA
Me? I?

KEVIN
Yeah.

KEVIN approaches MAIA and grabs her roughly almost menacingly.

KEVIN
I loved him.

KEVIN kisses MAIA passionately and close to violently.

MAIA
My Dad.

KEVIN
I slipped.

MAIA
I loved him too.

MAIA pulls away. Sinks into a chair. KEVIN walks toward MAIA and drops down to her level wrapping his arms around her in her chair.

KEVIN
You didn't drink with him.

MAIA
What are those marks on your neck?

Kevin raises himself up and looks at his reflection in a mirror. He has faint scratches on his neck.

KEVIN

Must have got caught in something

MAIA

Your not sure?

KEVIN

Look. I got drunk ..ok... I probably fell into some shrubbery trying to sleep some of it off. What do you think I did?

MAIA

I lost him too... You...

KEVIN actually looks like he may cry but with an edge of violence. He is not weak about it. MAIA softens comprehending grief.

MAIA

I loved him too.

KEVIN and MAIA embrace as if necessary to stay afloat. KEVIN traces the edge of the bracelet on MAIA's hand with his fingers. His look over MAIA's shoulder is not one expected of grief.

INT. HOTEL ROOM DAY.

PARKER is packing. She appears to have been crying yet packs with aggression. PARKER's cell rings. She picks it up.

PARKER

Yeah... I don't need to see... Closure? We were done a long time ago.

PARKER snaps shut her bag.

PARKER

I haven't even met your husband to be. I don't think I'll be missed.

Parker agitated paces.

PARKER

Just the funeral home. Not the cemetery.

Parker paces a little then sinks onto the bed caving in.

(CONTINUED)

PARKER

I'll show. 2 o'clock. Great.

Parker shuts off the phone.

INT. HOUSE KITCHEN

KEVIN observes MAIA as she hangs up the phone.

KEVIN

Whose coming?

MAIA

My half sister.

KEVIN

Wow. You've...

MAIA

It has been 8 years. After my Mom died. It... We...

KEVIN

When?

Kevin tries to hide his agitation.

MAIA

We just both couldn't connect.
You'll like her though you both..
She liked the bottle as much as our
father.... I..

Kevin puts his arms around her.

KEVIN

I'm sure I'll like her.

KEVIN embraces MAIA. His face shows a hint of perhaps fear yet almost anger over MAIA's shoulder. MAIA seems settled all is fine.

EXT. FUNERAL HOME DAY

KEVIN paces outside. He has an unlit cigarette in his hand and contemplates it. PARKER approaches. KEVIN sees her first.

KEVIN

What are you doing here?

PARKER stops abruptly. Almost smiles. Then comprehension.

(CONTINUED)

KEVIN
You know the deceased?

PARKER
My father? You?

MAIA walks out.

MAIA
There you are.

MAIA embraces KEVIN. Sees PARKER and pulls away from KEVIN.

MAIA
You're here.

MAIA moves to embrace PARKER. Awkward moment. KEVIN gives PARKER a look.

MAIA
You've met finally. This is my
fiance.

PARKER
Yeah. We've met.

MAIA
The priest is waiting.

MAIA PARKER and KEVIN walk in. KEVIN glares at Parker.
Puts his finger to his lips.

END.

EXTRA ENDING ONE

INT. CHURCH DAY

KEVIN MAIA and PARKER are sitting in a pew. KEVIN is called forward to read the Eulogy. KEVIN hesitates. KEVIN gives PARKER a look. KEVIN looks away to not get caught.

MAIA
You will do fine.

KEVIN kisses MAIA. KEVIN gives PARKER another look over his shoulder and gets up and moves toward the front of the church. PARKER reaches for MAIA's hand.

MAIA AND PARKER
I have something to tell you.

MAIA giggles.

(CONTINUED)

MAIA

I know not appropriate but like old times. You first.

PARKER lets go of MAIA's hand. Hesitates.

PARKER

No you first.

MAIA takes a breathe.

MAIA

I'm pregnant... I know. Crazy timing. I have not even told Kevin yet. It is just that... I...

PARKER

What?

MAIA

I'm scared and with Dad gone. I miss you. I am..

PARKER

Wow. I.. Maia.

PARKER and MAIA embrace.

MAIA

So what did you have to say.

PARKER

Nothing... I... I miss you to.

MAIA squeezes PARKER and they both look forward. Kevin is walking toward them. PARKER looks down and away. She squeezes Maia's hand. They embrace. PARKER glares at KEVIN then looks away.

END---- ENDING TWO.....

INT.MODERN KITCHEN DAY

MAIA is washing dishes from Breakfast. A laptop is on a kitchen table or bar and paper and art supplies are scatter. A knock is heard from a door in the kitchen leading to the outside. MAIA opens the door. Parker walks in.

PARKER

Hi. Sorry for stopping by like this.

(CONTINUED)

MAIA

It's OK. I am glad you are here.
We need to talk.

PARKER

Yeah we do.. I.. we do?.. How was
the cemetery?

MAIA

Nice. Dad is buried next to Mom. I
mean..

PARKER

Your mom.

MAIA

Yeah. I have some news. Up.
Maybe you should sit down.

PARKER

I can't stay long. I..

MAIA

I'm pregnant.

PARKER

What!

MAIA

Yeah. I have not told Kevin yet.
I'm not sure...

PARKER

He won't be happy.

MAIA

No. I mean yes. I just... with my mom gone. With Dad gone.
Can we. I need you. I..

PARKER embraces MAIA.

MAIA (CONT.)

What did you need to tell me?

PARKER

Nothing. I do have to go. But
let's get drinks...baby safe drinks
in a couple of days. Ok.

PARKER and MAIA embrace. Parker frowns over Maia's
shoulder.