

# WESTERN MARYLAND COLLEGE

Westminster, Maryland 21157

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THEATRE ARTS

15 January 1992

To whom it may concern:

Laura Tull has asked that I write a general letter of recommendation on her behalf. I am very pleased to do so. I hold Laura in the highest regard, both as a student and as a person.

She is in the final stages of completing two challenging majors at Western Maryland College, in Business Administration and in Theatre Arts. It is in the second area that I have had the opportunity to observe her work in my roles as Chairman of the Theatre Arts Department, as a stage director, and as her professor in several courses.

Laura has consistently performed at the highest levels in her work in Theatre Arts. Her effort is the more impressive because she did not begin as a Theatre Arts major until the beginning of her junior year. The Theatre Arts major is a rigorous course of study. Many other students in her position might have opted for a minor in our program. It is to her credit that she not only took on the complete major, but has always received in my courses among the two or three highest grades in each class. These include Acting, Acting Styles, Modern American Drama (honors section), Drama Workshop, and two semesters of Theatre of the Western World.

Laura is most diligent in her preparation for class. She consistently receives the highest marks in work which tests study and industry. Her written work is not distinguished, but is unfailingly thorough, intelligent, and carefully prepared. She seems to have genuine enthusiasm for research, and has done excellent work on dramaturgical projects in my advanced courses in American Drama and Eugene O'Neill. She works well on her own as well as in concert with others; the former quality is often not evident in theatre students.

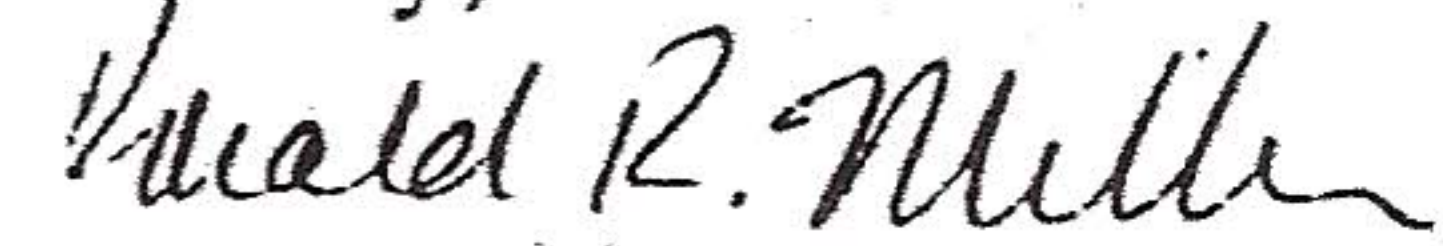
I regard Laura as being thoroughly trustworthy and dependable. I would not hesitate to give her responsibility and would depend without question upon her resources in completing the task. She is ethical and treats others with respect and honesty. Other professors with whom I have spoken share these views.

Laura has spoken to me on several occasions about her career options. She has expressed strong interest in pursuing a graduate degree in Arts Administration or Theatre Management. She seems to me ideally suited to this kind of work. Certainly her choice of majors has prepared her well. This career choice would also allow her to apply her considerable organizational skills to problems related to an art form which she has approached with both sensitivity and sensibleness.

She is also considering a degree in Law, with an eye to practice in the entertainment field, or a Ph.D/DFA in dramaturgy/theatre history/dramatic literature.

I recommend Laura without hesitation, both for internships she intends to pursue in testing her potential fields of endeavor, and for graduate work in whatever field she settles on.

Sincerely,



Ronald R. Miller

Chair, Theatre Arts.